Choose a non-fiction book you would like to read. The only criteria for this book is that it is written in prose complex enough to analyze. If you have a doubt, bring the book for me to look at.

You should have your book (and begin reading by) \_\_\_\_\_\_.
You must finish your book by \_\_\_\_\_\_\_.

**Reading Response Information and Procedure:**

1. You will turn in 4 Reading Responses. These Reading Responses should show your progress through the book!
2. Your 4 Reading Responses will together count as ONE TEST GRADE.
3. To complete each Reading Response for READING DAY, follow the procedure below:
A. Fill in your reading record and begin to read.
B. As you read, be on the lookout for a good example of language (one or two sentences is the perfect length to copy into the informal response you will write).
C. Write your quote and page number at the top of the page, and then begin a focused but not formal analysis. You might find yourself writing about language as it establishes tone or main idea. You might note an interesting assertion or claim. You might like a passage because of the strategies used by the author: parallelism, connotation, imagery, irony, and so on—any element you notice in your reading. You may also question what you have read—in other words, write about something that gets your attention but you aren’t sure what it means.
D. A thoughtful response, at least a page in length, will be good. BE CAREFUL NOT TO WRITE A SUMMARY OF WHAT YOU READ.
E. Staple your response to the back of your reading record and turn it on the four due dates indicated on your calendar.
NOTE: If you are not reading your book on reading day, you will earn a zero for the day.

RR #1 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
 (Title and author) (Page # you are on) (Grade earned)

RR #2 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_­­­­\_\_\_\_\_\_

RR #3 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

RR #4 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_